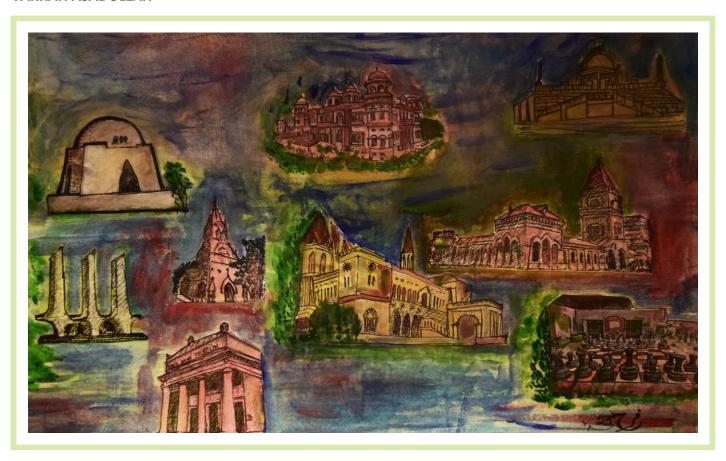
CREATIVE CORNER

HERITAGE OF "THE CITY OF LIGHT"



FARRAH ASADULLAH



The term "heritage" describes the natural, cultural, and historical resources that have been passed down through generations and are valuable to both the present and the future. A society's history, traditions, beliefs, and customs are represented by both concrete and abstract elements known as "cultural heritage". Physical treasures, like monuments, structures, artefacts, documents, and landscapes, are examples of tangible heritage. These sites and artefacts are frequently regarded as important to a culture's memory, history, and identity. Cultural practises, customs, traditions, and knowledge are examples of intangible heritage.

Heritage is critical to the preservation of a society's history, identity, and cultural diversity. Additionally, it offers a sense of continuity and connection to earlier generations and can support community development and social cohesion. Heritage locations and artefacts are frequently top tourist destinations that boost the economy and encourage cross-cultural interaction.

Karachi - "The City of Lights" is the largest metropolis in Pakistan and home to a rich cultural heritage that reflects its diverse history and influences. The city's heritage is a blend of Hindu, Islamic, British, and modern influences. Frere Hall, Empress Market, Merewether Tower, Mohatta Palace, Jehangir Kothari Parade are just a few of the notable colonial-era buildings in the city, whereas the Jinnah Mausoleum (1971), Teen Talwar or Three Swords (1973), The State Bank Museum (2004) and Chess Corner & Street Library (2022) are newer additions.

Natural disasters, urbanisation, development, and neglect can all pose threats to heritage. Long-term practises and policies that balance economic development and cultural preservation are required for heritage preservation, as heritage can play an important role in an individual's overall well-being.

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